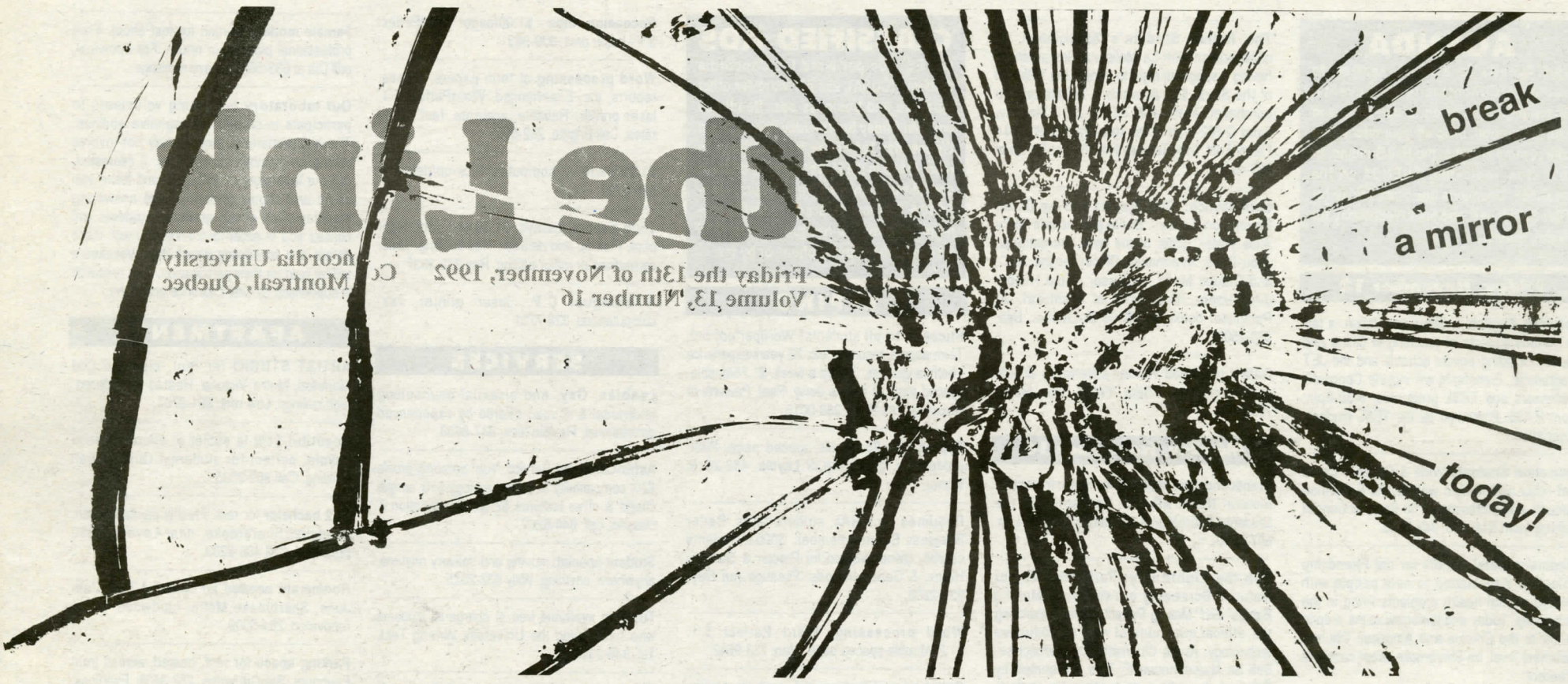

the Link
Concordia University
Montreal, Quebec
Friday the 13th of November, 1992
Volume 13, Number 16

Over 2000 gather to hear Guatemalan activist

Rigoberta Menchù calls for universal fight against poverty

by Lisa Ariemma

The battle against poverty must be fought by everyone, not just Nobel Prize winners, Rigoberta Menchù told an audience at the Université de Québec à Montréal (UQAM) Monday night.

"The cause, the battle, is not the responsibility of one person," said Menchù, "...but (of) humanity—men, women and children—so the future will be harmonious.

"I am one sole actor in one concrete reality, and each one of us has a role to play."

Menchù is a 33-year-old activist who has been fighting for the rights of Guatemalans, especially the indigenous peoples of Guatemala, since she fled that country for Mexico 11 years ago. Last month her name became instantly recognizable when she won the 1992 Nobel Peace Prize.

Menchù's speech at UQAM drew a huge crowd. Seven hundred and fifty people crowded into the university's Marie Gérin-Lajoie auditorium and over a thousand more lined the staircases, and the main hall outside the auditorium where they clustered around television monitors to see and hear Menchù speak.

Menchù was born and grew up in the Quiché province of Guatemala. By age eight she was working on a coffee plantation. Both Menchù's parents and one brother were murdered by the military regime in Guatemala by the time she was 21. Another brother died when he was poisoned by pesticides sprayed over the coffee plantation while people worked. A third brother died from malnutrition at age two.

The children of Guatemala suffer the most and do not learn traditional values, Menchù said.

"They are the first to live the consequences of cholera, epidemics and war," she said. "We must educate the children so tomorrow (we can have) collective and individual values respected."

PHOTO BY PATCHEN BARSS

Over 1000 people overflowed into UQAM's halls and staircases to hear Menchu speak last Monday.

Guatemala has one of the worst human rights records with the number of "disappeared" estimated at between 40,000 and 75,000.

Clara Rivas , a Guatemalan who has been living in Canada for 10 years, was one of the over 2,000 people at the event. Rivas said the Nobel Prize would change very little in her country.

"They will continue killing everyone," she said.

But Menchù said she hopes the prize will help break down the "walls of silence" that enclose the poverty-stricken indigenous people of the Americas.

"(The Nobel Prize) is a big gift. It's the first time the weak can tell the world their story," she said.

When people tell Menchù things are improving and that only 4,000 instead of 8,000 Guatemalans have been killed by their government "as if people are corn," the activist responds: "We must change the concept of peace.

"Many countries must change their national history and their politics to include Indians, Mestizos and Negroes," she said.

But without the involvement of groups such as peasant organizations and women activists, any change would be superficial, added Menchù.

Menchù offered hope for Guatemalans battling poverty and militarism.

"Peace is not just a myth," she said with tears in her eyes and a smile on her face.

Amnesty International focuses on natives

by Sean Flinn

OTTAWA (CUP)—Native people have traditionally fallen through the cracks of the justice system but a human rights group is working to stop discrimination against indigenous peoples.

Amnesty International began a campaign Oct. 7 to keep track of violations of native peoples rights in the U.S., Mexico and Brazil. Amnesty's Indigenous Peoples in the Americas campaign is different because it focuses on nations rather than individual cases.

Gary Laplante, a member of Indigenous Survival International, said addressing the problem of violation of native rights is long overdue.

"I think it will be difficult to find anybody to argue that the indigenous population as a whole hasn't been violated," he said. Natives have suffered under "the colonization process.

"There exists tonnes of literature out there regarding violations happening," said Laplante.

Imposing a European descended justice system and European values on native groups is discrimination, Laplante added.

People such as Helen Betty Osborne, Donald Marshall and J.J. Harper have fallen victims to the justice system.

There were long delays in the investigation of Osborne's rape and murder as well as in Harper's case where he was shot by a Winnipeg police officer.

Marshall served more than 10 years in prison for a murder he did not commit until his innocence was proven and he was released.

Shelagh MacDonald, a member of the campaign's steering committee, said Amnesty's overall objective is to end human rights viola-

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AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, November 13

Teaching English in China and Japan. a talk on various aspects of teaching in China and Japan, including private schools and the JET programme. Presenters will include Concordia professors and TESL graduates. 5:30-8pm, room H-435. Presented by the TESL students association.

Education Students Wine & Cheese: Come and relax and mingle with fellow Education students and professors. 5:30-9pm, McConnell building room 548. Info: 848-7583.

Rummage Sale! Benefit for the Friendship Volunteer Association to help people with chronic mental health problems living in the community. Today and tomorrow at the drop-in centre at the Erksine and American Church, basement level, on Sherbrooke street corner of Crescent.

Charlie MacKenzie and the New World Odour (comedy) perform at 2pm, at the Cinema de Sève, in the McConnell building. Free! All welcome.

Latin American Coffee-House in support of the Peace Process. Music and Poetry from Peru, Chile, Columbia, El Salvador, Nicaragua, Mexico, USA, and Canada. Plus theatre, food, wine and beer! 8pm, 3715 Peel. Info: 398-8546.

Saturday, November 14

Annual Scottish Style Debating tournament: today and tomorrow. Info: 848-7412. Sponsored by the Debating Society and the Dean of Students office.

The Italian Student's Association, in collaboration with La Molisana Restaurant is having a spaghetti night to benefit the Telethon of the Stars. $10 admission. Tickets can be purchased at the ISA office, 2010 Mackay, room Q-202-1, or at the restaurant itself, 1014 Fleury East. Info: Tony at 342-1892 or Enrica at 389-4936.

Book launch: "Che Guevara and the Cuban Revolution Today." Speakers include Mary Alice Water, editor of the New International; Jabu Dube, Information Officer for the ANC; and Claude Morin, professor of the History department, University of Montreal. At Pathfinder bookstore, 6566 St-Laurent. Info: 273-2503.

DAWN (DisAbled Women's Network) annual general meeting, 1-5pm, YWCA. Info: Maria, 725-4123.

Monday, November 16

Transcendental Meditation: free introductory lecture! Noon, AD-435. Sponsored by the Students' International Meditation Society. Info: 697-4610.

"On the Eighth Day: Perfecting Mother Nature." Screening of two films, "Making Babies" and "Making Perfect Babies," exploring the ethical questions of new reproductive technology. At the Cinémathèque québécoise, 335 de Maisonneuve E, 7pm. Presented by Femmes du cinéma, de la télevision et de la vidéo à Montréal and Cinéfort. Info: 289-9477.

Tuesday, November 17

Lecture: Mr. N. Tywoniuk, Public Works, Canada, to speak on "Social Aspects of Engineering: Case Study on Environmental Impact Assessment." 11:45am, in H-635.2.

Celebrated jazz vocalist Jeri Brown performs at the Concordia Concert Hall, 8pm, Loyola campus. Free admission!

GENERAL

Hey you psych students! As the largest department in the school, come to the Psych students association meetings and speak your mind! Tuesdays, P-205 (2020 Mackay). Info: 848-7487.

Discussion group: organized by students from families of Jewish and non-Jewish parents. Everyone welcome to explore and discuss in an open, non-judgemental environment. Hillel, 845-9171.

The Garnet Key Society is recruiting members for the 1993-94 academic year. This is a great way to get involved in your school and meet new friends. Info: 848-4828.

Discussion group: organized by students from families of Jewish and non-Jewish parents. Everyone welcome to explore, discuss in an open, non-judgemental environment. Hillel, 845-9171.

Continued on page 6

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5 pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

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Transcendental meditation: free introductory lectures, Monday Nov. 16 and Wednesday Nov. 18, noon AD9-435 (LOY), Thursday, Nov. 19, 8pm H-806 (SGW). Info: Student's International Meditation Society, 697-4610.

Editing/tutoring by English Ph.D. Essays & theses in English, Social Sciences, & Humanities. 933-8652.

Alcohol consumption and controlled drinking strategies. Learn techniques to reduce alcohol consumption. Call Norm at 631-4049.

HELP WANTED

Is Shmoozing your life? The Link is looking for part-time advertising sales personnel. If interested, drop off your C.V. at H-649 at the attention of Alice or Lise before November 12th.

Female models wanted for test shoot. Free professional pictures in return. For interview, call Dia at 633-5627. Leave message.

Our laboratory is seeking volunteers to participate in studies on cognitive abilities. These experiments may or may not involve testing for hypnotic susceptibility. If interested, call our laboratory at 848-2213 and leave you name and phone number on the answering machine. One of our graduate students will contact you in order to provide you with more details and scheduling possibilities. Volunteers will be paid for their participation. This research is supervised by Drs. Laurence and Perry.

APARTMENTS

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Sm. Corona WP & typewriter, dict. & spellright, discdrive - 50 pg. capacity/disc price negotiable. 697-3329.

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Single bed for sale. Good condition. $100. Call Rose or Daniel at 989-8207.

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Students find no more bookstore space left for Loyola

by George Zikos

Lack of space at the Loyola bookstore has created chaos for students and faculty at Concordia this semester.

"It's too small, the wait's too long and it took me half an hour just in the cashier's line," said Erica Hebel, a second-year translation student. "They didn't have the books (I needed) so I had to return several times. I ended up having to go to a private bookstore."

Students aren't the only ones complaining.

"There's no access for the handicapped and textbooks are simply unavailable. There isn't enough space (for books) on the shelves and there's no alphabetical ordering," said Katherine Waters, an English professor.

Waters was so frustrated about the situation, she raised the issue at the Oct. 30 meeting of the university's Senate.

Downsizing the Loyola bookstore is "ridiculous," she told members of the Senate. Waters said the books she ordered arrived at the bookstore on Aug. 10 but still weren't on the shelves six weeks later.

It's hard to teach a course when students don't have textbooks, she added.

When the new bookstore at the Sir George campus was made 75 per cent larger, the Loyola bookstore had to be downsized by 75 per cent. According to the administration, only a certain amount of space can be allocated for the two bookstores.

Bookstores are not directly funded by the government, said Marc Frigault, the director of Space Planning and Development at Concordia.

"The government's primary emphasis is on teaching, research facilities, and office space," said Frigault, who was responsible for the decision to move the bookstore to its present location at Hingston Hall. "The university could rent its own space and enlarge the bookstore but that's not (economically) feasible."

Frigault said the amount of space for services not directly funded by the government, such as parking, lounges and food and printing services, is determined by government guidelines.

The government allocates such space according to the number of students, faculty and personnel at the university.

"It was also necessary to find an appropriate place for printing services at Loyola," he said. "In my opinion the bookstore (at Loyola) will not be enlarged."

Lina Lipscombe, manager of Concordia's bookstores, said moving the Loyola bookstore caused many problems.

"There was very little time to set up the new (bookstore)," Lipscombe said. "Also, because books are now stored downtown, it took up to 48 hours to replenish stock (at Loyola)."

Human errors in shipping and shelving textbooks and a new staff also aggravated the situation, she said.

Lipscombe said she is talking to the vice-rector services, Charles Bertrand, about getting storage space at Loyola.

She also wants to establish a satellite store during the peak period of next semester.

This past September, a temporary bookstore space was set up in the recently vacated Loyola high school building.

Lipscombe said it will take a while to "iron out the bugs" at the Loyola bookstore but is confident it will be working efficiently by next semester.

She said she plans to remove "non-academic" school supplies such as Concordia mugs, shirts and other paraphernalia during the peak periods to maximize the available space.

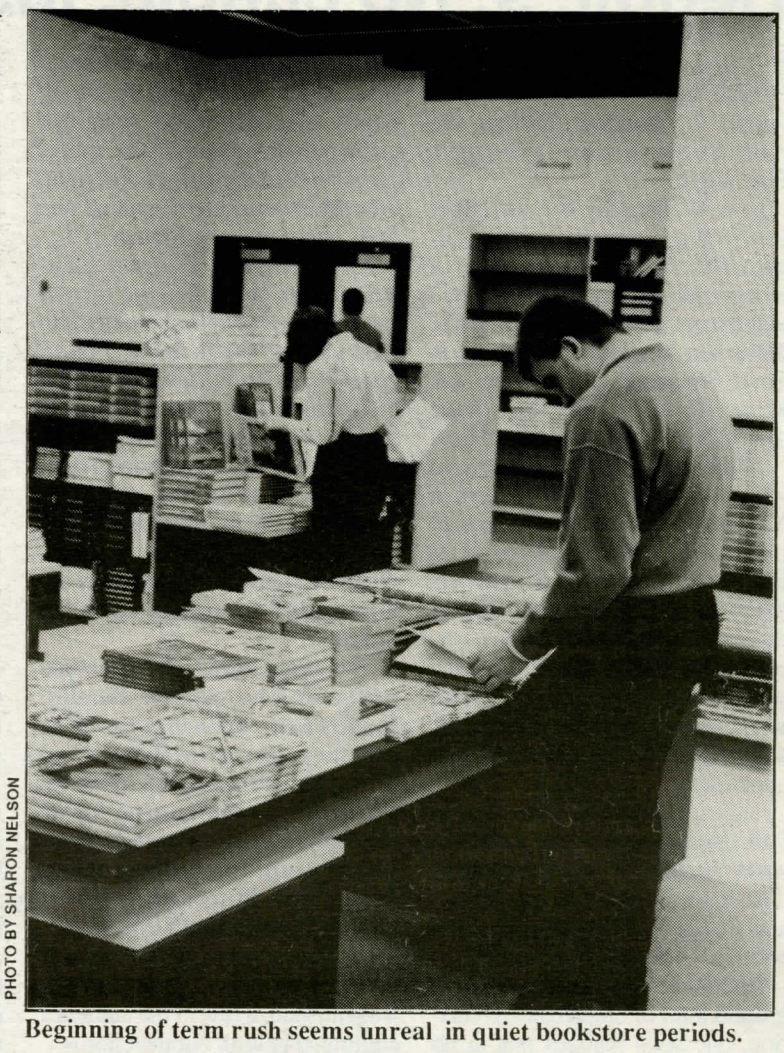


PHOTO BY SHARON NELSON

Beginning of term rush seems unreal in quiet bookstore periods.

White may not mean clean

THUNDER BAY (CUP)—Out of sight, out of mind. Feminine sanitary products have long fallen into this cliché but an environmental awareness group is moving to change that.

The Women and Environments Education and Development Foundation (WEED) is aggressively promoting the use of reusable sanitary products, feminine pads and tampons which can be washed and used again.

WEED members are concerned chlorine bleach used in sanitary napkins and tampons may harm the environment.

Whitewash, a book written by Liz Armstrong and Adrienne Scott under the auspices of WEED, points to the bad practices of the pulp and paper industry, such as bleaching.

"Why do (paper products) have to be whiter than white if nobody even sees it?," said Liz Armstrong last week. "It all comes down to the perception of cleanliness. If it's not white, it's not clean."

Women should not be fussy about whether the products are white or off white, added Armstrong.

Many women are reluctant to even consider using reusable sanitary products, but "once they start they never turn back," Armstrong said. She cited several British women who were interested in reducing the amount of packaging and waste paper of hygeine products.

Armstrong said Canadian women's yearly use of hygeine products could fill Toronto's Skydome 15 times, and only recently has there been interest in Canada to follow the British women's lead.

When pulp is processed, a form of dioxin is produced. Though Armstrong's book uses little scientific evidence to back up the claim that dioxins will harm women, dioxins from pulp mills have been found in rivers and affect fish growth and reproduction rates.

Dioxin forms during barbecuing, paper pulp bleaching, and woodburning but a scientific report published earlier this year showed that the effects of dioxins on humans are insignificant.

"The dioxin issue seems to have been exaggerated completely beyond belief," said P.K. Owusu-Gyima in the report, titled Pulpmill Pollution and Public Perception. "For example, the dioxins in paper products is a non-issue. A baby would have to eat 7,000 diapers a day to get sick from dioxins, never mind wear them."

The level of dioxin chemicals in pulp-based products is infintesimally low, added Owusu-Gyima.

But Armstrong said her book, Whitewash, is vital to changing the way women perceive feminine hygeine products, and offers some important guides to reusable products.

—Frank DeGagne

Link staff meeting at 4:30, every Friday in room H649

Everyone is Welcome

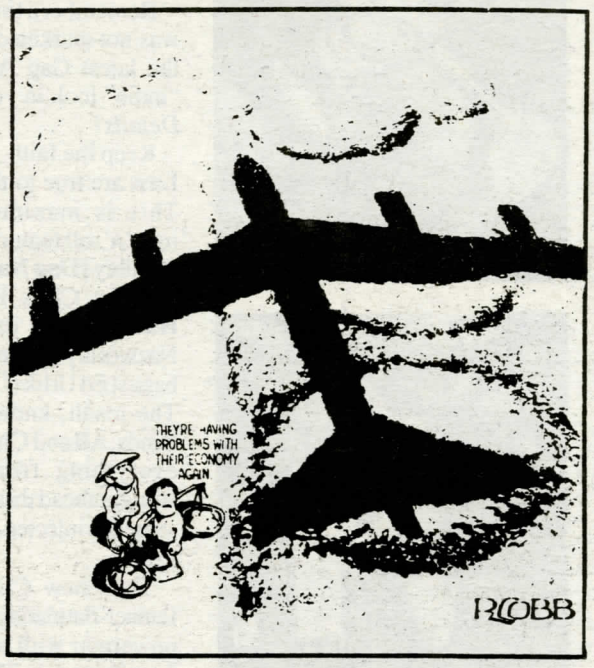
University of Toronto picks up millions for military research

by Terry Cain

TORONTO (CUP)—Despite protests from some student and faculty groups, millions of dollars worth of military-funded research is underway at the University of Toronto.

During 1989-90, the university received nearly $1.5 million in militarily-funded research, according to figures collected by Project Ploughshares, a peace and justice research group.

Since then, at least $2.75 million in additional funds have been awarded to U. of T. researchers from various sources, including the Canadian Department of National Defence, the United States military, and the Saudi Arabian government. These include a $1.6 million classified "military research" contract from the Canadian Department of National Defence received at the end of 1990, as well as studies of ballistics, blast-wave flows, helicopter response systems, robotics, theoretical physics, and human immune functions.



Eric Fawcett, a professor at the university and a member of the group Science for Peace, said the university's academics should question the presence of military contracts on campus.

"I never hear it talked about at all. There still seems to be this 'ivory tower' mentality. As funding becomes more difficult to obtain, (researchers) do not want to be bothered—they just want to get on with their work," said Fawcett.

Fawcett said the issue has been kept quiet and people must look into the matter.

"People seem to be deeply concerned with (military research), but have insufficient resources to research the issue," he said. "The whole matter needs proper exploration. We'd dearly like to get more people involved, especially students."

Project Ploughshares figures indicate that during the1989-90 fiscal year, military payments to more than 30 Canadian universities totalled $15 million. In the 12-year period from 1979-91, U of T ranked first in military research contracts in Canada, receiving over $16 million.

Nearly half of the university military contracts are received by the research-oriented Institute of Aerospace Studies.

But the research institute's director said he doesn't see any ethical problems with military-funded projects.

"As long as they are not classified or weapons-related, then I don't see a problem," said Roderick Tennyson.

Tennyson said military research contracts are not an essential source of funding for the institute.

He added that most U of T military research is categorized as "pure" or "basic" research, meaning theoretical and experimental scientific activity undertaken with no immediate or practical purpose in

continued on page 6

Unplugged

Reggie's: No canola, just granola

by Chris Howlett

There are no seats left by 10:45. People are standing, packing the room. You have arrived at Reggie's Folk Night.

Last Wednesday's Folk Night provided a varied selection of talent. The first performer was a woman named Sharon, who rushed to the stage to do a solo rendition of **Jefferson Airplane**'s *Somebody to Love*. Amazingly, her voice was almost identical to the voice of the song's original singer, Grace Slick.

Immediately following the solo singer came two guitar players, a harmonica player, and a bongo player. Although their songs weren't familiar to many in the audience, the sheer gutsiness and intensity of their performance was enthusiastically received. Midway through one song, the vocalist let out a gut-wrenching and well-sustained howl, and was rewarded with a burst of applause.

The most impressive features of Folk Night would have to be the sheer number of people in attendance, as well as the variety of great acts that graced the stage throughout the evening.

Although there is a constant background hum of engaged conversation, one soon realizes that at no time is any performer on stage being ignored.

Singer./guitarist John Dodge played a Sesame Street-type song, asking the crowd to sing the last word of each line. The crowd responded by yelling out the appropriate words, yelling out the wrong words, and yelling out whatever came into their heads. That, too, is part of the excitement of Folk Night. Almost anything goes, and no one feels out of place or foolish.

After the John Dodge's lighthearted set, the following quartet put endless amounts of energy into their playing. For their cover of *All Along the Watchtower*, a near maniacal bongo player kept up a steady —if somewhat wild—beat, while the saxophonist added a new, intriguing sound to the song. This was followed by an unusual and intense version of **Neil Young**'s *OhioWatching*. The singers were three early Joe Cockers singing in unison.

Things mellowed out for the solo performer who sang the **Beatles**' *I'm So Tired*. Following that was an acoustic version of the **Pixies**' *Here Comes Your Man*, during which the singer was joined onstage for an impromptu duet. A couple more singers jumped onstage, and things really got rowdy for a stirring cover of **Jane's Addiction**'s *Jane Says* . There was no denying the success of this performance—after the song was finished, a few in the audience continued belting out the chorus.

At12:30, the energy levels had not faded.

Two women took the stage to sing the **Beatles**' *Here Comes the Sun*, followed by **Crosby, Stills, Nash**, and **Young**'s *Suite Judy Blue Eyes*. Their voices were crystal clear and in perfect harmony. Bedecked in folksy outfits, the whole scene was mellow, it was sweet, it was, well, a beautiful thing to see and hear.

Other acts came and went, until it was 1:40 am and the last song, *No Woman, No Cry*, was being sung. Last call had long since passed, chairs were being put up, and the announcer took the stage to close yet another Folk Night. The sounds of an actual pre-recoreded tape were the final proof that Folk Night was over.

"I've been coming and singing for about three years now," said John Dodge as the evening winded down.

Asked about his Sesame Street song, Dodge said,"It really makes it worthwhile when they sing back. It's a lot more fun when you can be sort of intimate with a crowd."

Chris Peters has also been performing for about three years. "I used to play my own stuff, but then I decided to play stuff the crowd already knew, because that's what they seem to prefer. I also like to go on stage and help out whoever's up there, you know? It's something I really appreciate myself, when I'm there, to have someone come up with me."

For Sonya Grard, it was her first time at Folk Night. "I really like the variety," she said.

"Also, that person," she pointed to the stage, "is my room-mate!"

PHOTO BY WYNNE KING

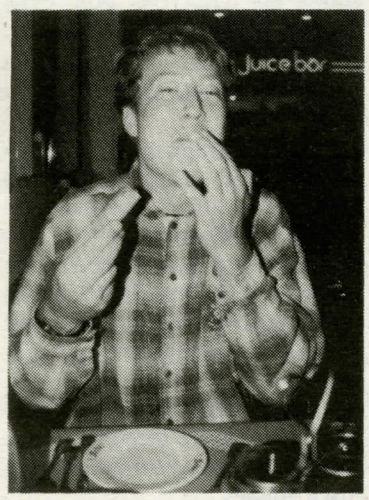
John Dodge performing at Folk Night.

Sean Richardson, the stage manager for Folk Night, summed up the evening: "We usually start around 9:30 and it ends around 1:00 or 2:00, depending on the night. If anyone wants to go onstage, they just ask me before or during the night, then they go on up! Anyways, I think Folk Night has to be one of the most popular nights at Reggie's. We've got tons of regulars".

And here's to many more.

Folk Night is every Wednesday night at Reggie's.

Fringe Arts



Eating out with *Down By Law*.

California's ***Down by Law***

True hardcore, dudes

by Anuska Garcia

Remember a time when hardcore was not marketed to the masses as the latest Gap Ad fashion or the "indie" look in your latest copy of *Details*?

Keep the faith. L.A.'s **Down By Law** are true to the roots of 'core. This is maximum Californian rock'n'roll featuring vocalist Dave Smalley (**Dag Nasty, All, D.Y.S.**), guitarist Chris Bagarozzi (**Claw Hammer**), drummer Dave Nazworthy (**Chemical People**), and bassist Ed Urlik (**Chemical People**). The result, knowing their source bands, **All** and **Chemical People**, is everything from powerpop to straightahead thrash and back, with some fun injected. Everything you'd expect.

Their new CD features twelve flannel-flatulating tracks of supreme powerpop with such titles as *The Last Brigade* to *The Greenest Field*.

They've been dubbed by the punk media gods as really innovative. They've even drawn comparisons to **Jimi Hendrix, Hüsker Dü**, and **Descendents**.

And melodic and smooth? Wrong, boffo. Imagine their equivalent from back here in Discotown, they're called **The Doughboys.**

From the waily-whiny vocals down to the one-two drums and the double guitar-punk chord-mongering, Dave Smalley sounds like he's been separated at birth from John Kastner. Their last release on CD, *Blue* ,is like hearing *Home Again*, again.

Very reflective of the South California *Flipside* sound, their bad ass music is great stuff for all-agers and great for those who miss the old **Doughboys**, back when they kicked hardcore ass and before they turned to the pseudo-psychodelic, reverb-guitar, digital keyboard, fuzzsound.

As you have probably guessed, they are affiliates with the whole **Dag Nasty** and **Bad Religion** crowd. They are even on Epitaph Records, owned by **Bad Religion**'s Brett Gurewitz.

Smells like teen spirit? You bet! And each and every song is perfect for all-ages shows, but unfortunately, their coming gig in town will be for the grown-ups.

Down By Law thrash Foufounes this Sunday with Vancouver's Trigger Happy for the punk bargain price of five bucks.

Fringe Arts

Road movie about AIDS takes post-punk highway

This is *The Living End*

by Stephen Smegelski

"Fuck the world": This is the attitude of filmmaker Gregg Araki's feature *The Living End* may be summed up in the graffiti sprayed on the ground by one of the characters at the beginning of the film.

Shot on 16mm with a glorified student film budget, Araki's film is a renegade fist in the face of mainstream cinema.

The film follows two young HIV-positive men as they embark on a road trip to escape the banality of their lives, all the while racing against the biological clock running out within them.

The characters are as different as they come. Luke (Craig Gilmore) is an aspiring film critic whose sensitivity is equally affecting and annoying—one character says of him,"He's too sensitive. He went into a two-week depression when **Echo and the Bunnymen** broke up."

Through chance, he meets Jon (Mike Dyti), a punk hunk who's on the run from the law after shooting a group of queer-bashers. Finding out they are both HIV-positive, Jon convinces Luke that they have nothing to lose by leaving their dead-end lifestyles and hitting the open road, where they pass their time having unsafe sex and causing general havoc.

The film has been described as a low-budget gay version of *Thelma and Louise*, minus the feminist angle. The films are similar only in the thinnest sense—the film has two guys driving around. Where the characters in *Thelma and Louise* were looking for meaning in their lives, the guys in *The Living End* are looking for ways to kill the time until their own time ends.

One of the film's major problems is the mannerin which women are portrayed in the film, especially lesbians.

Near the beginning, Jon hitches a ride with a lesbian couple. One of them (Mary Woronov) incessantly taunts Jon in the hopes of making her lover jealous. Later, the couple runs into trouble, a situation which Jon takes advantage of by stealing their car. He then complains that, "All they listen to is k.d. lang and Michelle Shocked!".

Luke's artist friend suffers similarly in terms of representation. She is portrayed as a constantly worried wreck unable to continue her work as long as Luke is out on the road.

Araki tries to keep the film from positioning itself within any moral center. By allowing the characters to veer off in whatever direction they please, he manages to convey the dire sense of desperation felt by them. They are going to die anyways so what difference does it make if they decide to rob a bank or kill someone? This is the problem Araki presents and his answers are set to cause divided opinions on the matter.

Araki is not, however, without a sense of humour. He takes frequent potshots at numerous pop culture artifacts. Everything from **The Smiths** to Barbie Cereal to plastic skull ornaments garishly glare off the screen.

His choice of a trendy industrial music score featuring the likes of **KMFDM**, **Nine Inch Nails**, and **Brain Dead** underscores the throw-away culture embraced by the characters.

And even though it does become annoying after a while to keep hearing the two main characters calling each other "dude", it's a positive thing to see a younger gay generation represented onscreen. For all their faults, they are still easy to relate to in terms of their passions, anxieties, and fears. Even as their relationship grows strained, there remains a longing in them and a concern for each other that prevails in the film's most desolate moments.

While not a great film, *The Living End* nevertheless comes across as a film worth taking note of. Despite its major ideological flaws, it does succeed in conveying the desperation felt by a new queer generation which must constantly deal with the threat of AIDS.

***The Living End**, playing tonight at 10 p.m. at the Cinéma Quartier Latin (858 rue Ste-Catherine Est) as part of Image et Nation: Gaie et Lesbienne Festival International de Cinéma et de Vidéo Montréal.*

Craig Gilmore and Mike Dyti in *The Living End*.

Reggae star stirs la Brique

Nuff niceness

by Sweet-Lip T*

A vision crowded by snaking locks spilling over gold neck wrap into a Black no fuss dress tulliped cut below the knees. Topped with a Carribean green-gold laced body shawl right back down to solid black with gold studded soles.

"Jah Rastafari! For he makes it possible to feel these good vibrations," intoned **Judy Mowatt**! Solid and full of life, Judy Mowatt—Herself. She is a woman from many miles away, here to rally for the people's stuggle worldwide. Melodious backtracking on a *No Woman, No Cry* key, reminescent of Bob Marley; we miss you.

With a special shout to the mothers, daughters, sister-fighters in Azania to continue: "Get up Stand up and keep up the fight," for the right to build our own society, where we can sing our own song.

Judy's style is sweet, clear, and versatile. A testimonial to the roots rock swing, to the brim of the baddest of the hall rythms in the hip-soul sounds today. Delivering the old mixes from *Love, Sweet Love* and *The First Cut Is The Deepest* to her contemporary remake of the classic *Stop In The Name of Love*, **Yardy** style.

She spoke to the old and the free-willed among us from la Brique's stage with upward chants to tomorrow's nation to bear down and deliver ourselves, energizing the crowd with circular ensemble dance steps of the ancients. This movement to the drum sounds of Kemitt was lifting arms in the spirit of the one love.

Grateful for the opportunity that allowed me to witness this LEGEND live, I snuck backstage, intent on soliciting any words of wisdom she was willing to share.

Bumbling over questions, confronting my fear, I finally made enough sense to elicit a response.

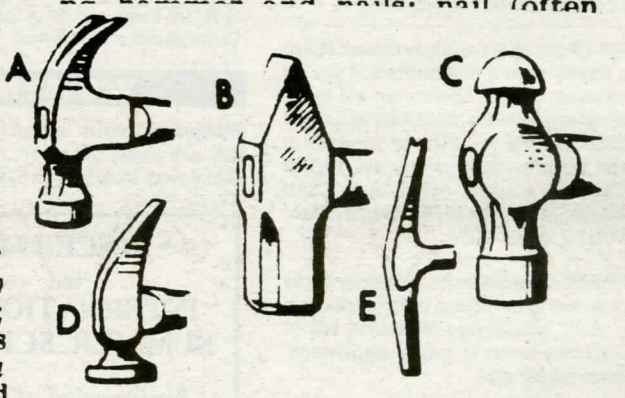
Has the Rastafarian movement grown enough to embody rasta-women's visions and form in the powerful space of the most high?

"Of course," she replied, giving me wonderful attention and full eye contact, "We are in the last days, the days of fulfillment of prophecy, daily. In our struggle for the free will, we must move forward to Afrika with the intentions of building a solid future. Our goal in the west is to gather contributionary self-sustaining skills, organize and revolutionize the masses, our people in the diaspora."

Can we achieve this through the system?

"No, the system has nothing to offer us back, but our present reality, born of a past steeped in slavery, yet still we must strive. Our greatest challenge is staying in communication with our GOD. This will allow our spirituality to guide us through Babylon to victory. Right now, Afrika may not be ready to open her doors to repatriators, but once she sees us as an organized independent Nation, we can set about creating the society our foreparents lives fought to insure."

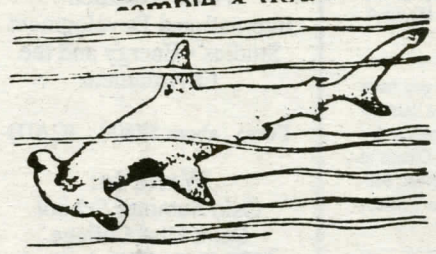
I felt strong and empowered in her presence, almost in state of awe. However this did not distract me from the fact that her response, although true, was not directly related to my orignal question. Small disapointment to an otherwise "IRIE" Wednesday night.



Hammers (def. 1)
A, Claw hammer; B, Engineer's hammer; C, Ball-peen hammer; D, Shoemaker's hammer; E, Carpetlayer's hammer

rive (a nail, peg, etc.) with a ham

ham·mer·head (ham′ər-hed′), *n.* **1.** any shark of the genus *Sphyrna*, esp. *S. zygaena*, having the head expanded laterally so as to re-



Hammerhead, *Sphyrna zygaena* (Length 15 ft.)

Military Research

continued from page 3

mind.

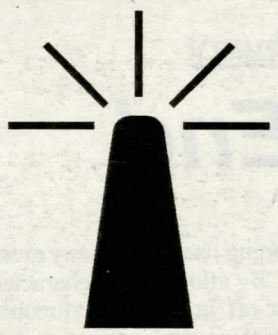
But according to Project Ploughshares, U of T has conducted research on fuel-air explosives (FAE)—conventional weapons of an extreme intensity which rivals that of small nuclear bombs.

Despite United Nations attempts to ban FAEs as "inhumane armaments", they were used last year in U.S. attacks on Iraqis.

Do you have a nose for news? Yes? Well drop by room H649 — *the Link* will put you on a story!

Weigh the Consequences

Submit to the Link



Get thee to the Linkery

Write for the Literary Arts

Book Reviews, Reading Reviews, Previews, Sideviews, Undergroundviews

Pizza Review

This week the Link production crew had 2 large pizzas from Mamma's Pizzeria. "Don't rock the pizza or the little river of oil risks falling on the floor," warned the Fringe editor. Somebody should have warned the crew about the astronomical price. One mean pappa from Mamma's arrived, late, and demanded his ransom ($30) as frantic Linkies stuggled to make up the difference.

Oh yeah, about the decor, Anuska still thinks it fails to harmonize.

3 out of 6 slices

Join the LINK PRODUCTION STAFF and help in the writing of this review (and maybe one or two other things . . . !)

ALSO: ALL WELCOME TO ATTEND A

LAY-OUT SEMINAR

Wednesday, November 18th, 1:00, 2 hours of fun
Topics: Basic newspaper page design, solving common design problems, how to use PageMaker, and more . . .
Please drop by the Link offices (H-649) and sign up if interested, or attend the regular Link meeting this Friday at 4:30.

AGENDA

Continued from page 2

Volunteers needed for World AIDS Day, to make banners, posters, to prepare materials, and/or assist at exhibition on December 1. Please call Diane at Health Services, 848-3575.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

Volunteers are needed to help in the organization and in the distribution of food baskets to needy families this Christmas. Please call the Hellenic Social Services of Hellenic Community of Montreal at 340-3580 or 340-3560, Tania or Rosy.

The Centre for Mature Students downtown is now located in the new McConnell building in room 517. Lounge and study area, academic advising, drop by or call 848-3890.

Maison Tanguay is looking for books in good condition for their library. Recent knitting magazines and French bestsellers are especially welcome. Call Terri: 934-3176

ACT UP (the AIDS Coalition to Unleash Power) is actively seeking new members. If you are motivated, creative, opinionated, and fed up with governmental and societal attitudes toward AIDS... We need you! If you are interested, or want to find out more, come to our meetings Wednesday evenings, 7:30pm, at the CSAM building, 3600 Hotel-de-Ville (corner Prince Arthur) or call 527-2423.

Volunteers needed for the Contactivity Centre for Seniors to visit isolated seniors to talk, read to them, possibly go for walks, and to accompany seniors to medical appointments. Please call 932-2326.

Careers Library: stumped about your future occupation? There are a multitude of jobs which could meet your interests & abilities. The Careers Library provides a wide variety of materials on career planning and job search technique. Counselling and Development: 848-3545/3555.

Down on your luck and even KD is looking real gourmet right about now? The Campus Ministry has a food voucher programme, for more information call 848-3588.

Meeting for Psychos! All Psychology students are invited to join our meetings and join us in our events. Door prizes available. Every Tuesdays at 2pm, in P-205 (2020 Mackay). Info: 848-7487.

The Legal Information Service: If you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm. Monday to Friday. Services are free and confidential.

La Ville En Rose is seeking volunteers and billets for upcoming conference on lesbians and gays in Montréal. Please call Kathy, 848-2380, 274-6663.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

Problems remembering what you read? Taking notes? Studying for exams? Keeping up with assignments? Counselling & Development offers a Learning Assistants program that is completely free for students. Just call for an appointment: 848-3545, 848-3555, or drop by H-440 (SGW) or 2490 West Broadway (LOY).

Services for Disabled Students - Advocacy and Support Services. We need qualified and willing volunteers to help us deliver many of the services our students use, eg. readers, tutors assistants. For more information: 848-3525; (Voice and TDD) - SGW H-580, 848-3536; (Voice and TDD) Loyola AD-121. Office hours: 9am - 5pm.

Free: writing assistants: term papers and written assignment? Help to get started, organize ideas, identify areas that could be stronger. H-440 and 2490 West Broadway. Info: Counselling and Development, 848-3555/3545.

Are you stressed out? Don't worry, we're here to listen. Come see us at the Peer Helper Centre located at 2130 Bishop.

WOMEN

Biblio-café Labyris: lesbian cultural centre caf´´and library open from 7-10pm, 2025 Gilford every Thursday. Info: 524-1336.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Feminist tours of Montreal! Info: L'Autre Montréal, 521-7802.

The new edition of Concordia Resources for Women book available at the Status of Women office, 2150 Bishop, and at the Concordia Women's Centre, 2020 Mackay, downstairs.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

Lesbian Rugby and/or volleyball team: No experience is necessary! Info, comments, suggestions please call Luanna or Monia at 762-5545.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

Women's Creative Writing Group: Info, Martha, 637-8768.

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CLASSIFIED ADS

Continued from page 2

GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

A new film society in Montreal! Come lear the magic of cinema in a relaxed, non-academic setting. Guest lecturers, screenings, discussions and more! Sessions begin mid-November. 8 weeks - $85. Membership info: 489-0343, 938-5252.

TRAVEL

Spring break/January: Cancun $589, Venezuela $549, Daytona $299. 861-9090.

PERSONALS

Male Dancers/escorts: for all occassions. Malexpress (514) 899-0416. Also hiring for Male and Female clientele.

Male Student, 6'1", mid-twenties, good build and appearance, likes sports, movies, music; would like to meet other male student for friendship or relationship. Write Box 103, Pte-Claire, QC, H9R 4N5.

Young professional, would like to meet Italian friend to practice Italian language. Rejean, 284-7739.

LOST & FOUND

Lost in the vicinity of the Lionel Groulx metro station on Delisle: a black and white female kitten. 4 months old with a black spot on her nose. Answers to Missy. Phone 939-5854..

Lost: a large zippered portfolio case was taken from underneath a table near the de Maisonneuve entrance of the McConnell building, between October 5 and 23. Would the person seen removing it (possibly a Fine Arts Student?) please return it to the security desk of the McConnell building (main floor). The owner is DESPERATE to have it back and has few funds to replace it. No questions will be asked. Thank you.

SCHOOL OF GRADUATE STUDIES
AD HOC COMMITTEE ON MULTI-CULTURALISM AND ISSUES OF EQUITY

The Concordia Mission Statement declares the university to be "a welcoming community where values of equality, non-discrimination and tolerance of diversity are appreciated and actively promoted."

We fully support the conviction expressed in several quarters of the University, including the University Task Force on Multiculturalism, that this and other laudable principles of the Mission Statement can only be satisfied by "ensuring the compatibility of the university policies, procedures and practices with the goals of a multicultural environment."

The School of Graduate Studies recognizes that there is an inadequate representation of Visible Minorities, in particular, Black students and Peoples of the First Nations in Concordia's graduate programmes. The School of Graduate Studies has created the Ad Hoc Committee on Multi-Culturalism and Issues of Equity to investigate this problem and to make recommendations for redressing this situation.

If you are concerned with these or similar related issues, we invite you to attend one of our open meetings to express your views. Some of the typical questions which will be addressed are as follows:

1. **Do Concordia's graduate application and admission processes deter potential Visible Minority and First Nation students?**
2. **Are there any systemic barriers which you perceive that would limit the access of Visible Minorities and Peoples of the First Nations to Concordia's Graduate School?**
3. **Are the general support systems (personal and academic counselling, financial assistance, etc.) able to meet the needs of Visible Minorities and Peoples of the First Nations?**
4. **Is the curriculum appropriate to the sensitivities, needs and interests of these students?**
5. **What is, and what should be, the relationship between the University and Visible Minority communities and Peoples of the First Nations?**

Please come and talk with us on the following dates:

Monday, November 9, 1992	**19:00 - 21:00**	**Loyola Campus**	**L-AD-131**
Tuesday, November 17, 1992	**19:00 - 21:00**	**SGW-Campus**	**S-H-769**

The Link welcomes letters to the editor from its readers. We are committed to priting all letters which are: not more than 400 words, typed legibly, not libellous, sexist, racist, homophobic, ageist, or classist, and signed by the author. If necessary, anonymity can be arranged through prior consulation with the editor. Lastly, please include a phone number.

Silly game over

Marwan Mansour, with regard to your letter in a recent issue of *the Link* regarding my alleged conflict of interest, as i am both the president of the CUSA employee's union and the chair of the CUSA Board of Directors, I've got better things to do with my time than play these silly games.

Mike Ryan

GRAPHIC BY ALEXANDRE POPOVIC

Rave review for mock theatre

At 2:10 pm October 28th the Montreal Urban Community Police Station 25 had set up a table by the security desk. At 2:17 pm a 'bunch of students' arrived form the 'Concordia Spontaneous Theatre of Undergrad Dissent'. The police refused to "Get out," even though charges of atrocities including torture, murder, and ethnocentrism were directed at them. The Theatre group then began playing tug-of-war with the table, the police on one end and the students on the other. The police numbered two and had the superior firepower. The students numbered six and had the superior fashion edge.

At 2:19 the show was initiated. The protocol called for the table to be moved about 200 feet stage left to the Bishop Street Exit door by a group of six social actors. Within a two minute period, the table was moved a foot and a half. This was the elasticity edge offered by the MUC. The next 20 minutes of participatory theatre delivered a plethora of information to the university community. The audience varied from 50 to 100. Many fine speeches were spoken. Questions were raised. There was great gesticulation. Some of the troupe fell to ther knees and bowed to the police. The entertainment value was rich.

The officer who threatened arrest was informed that the criminal code had already been read by the students and that they could arrest him. SInce no indictable offense was in the process, a false arrest on behalf of the office would have bound the good citizens to arrest the arresting officer; Canadian duty is clearly written in the Revised Statutes of Canada, Vol. 3, Page 20, Chapter C-46, "Everyone is required or authorized by law to do anything in the administration or enforcement of the law as a private person, if he/she acts on reasonable grounds, justified in doing what he/she is required or authorized to do and in using as much force as is necessary for that purpose."

A Vice-Rector arrived. Security was seen to be protecting the police from articulate students. Hands were shook, people were thanked. At 2:42 pm the 'Concordia Spontaneous Theatre of Undergrad Dissent' closed performance and left for class, work and exams.

Conclusion: in two minutes six students can push the State a foot and a half. Question: Station 25 is approximately 1700 feet from the university. Therefore how many students would it take to push the wall of Station 25 off the island?

A bill was to have been forwarded to the Rector's Office for the entertainment has been waived in lieu of the opening library celebrations. The numbers are offered freely in the spirit of academic research. The bill to Station 25 for special help in public relations has been waived in lieu of a spiritual donation to the 5,000 armed officers who made threatening 'grunting' noises in front of the Ontario legislature Oct. 29th and in memory of the 4,000 'POWER TO THE ELITE, WE LOVE OUR ELITE BROTHERS AND SISTERS' march held earlier this year by our own darling, placard-waving police.

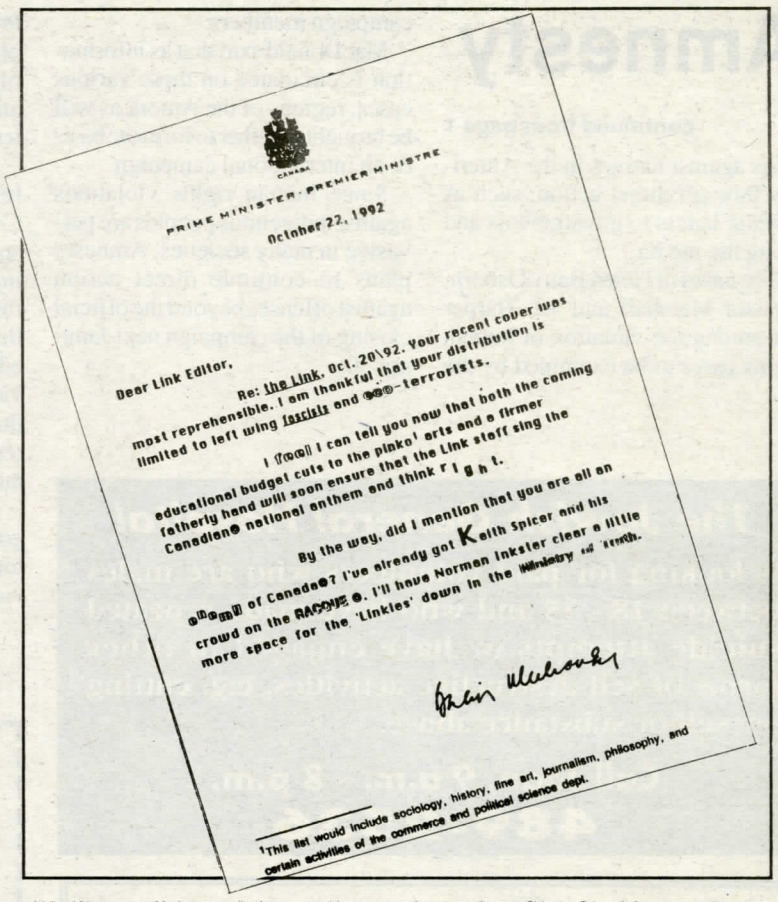
The Ghost of Emile Durkheim
Mr. Butts, Ms Bugs (Bunny)
Humpty Dumpty, Jessica Rabbit, Hagar the Horrible

'Get a life Ralph'

On p.11 of the Nov.3 edition of *the Link* we find philosophy student Ralph Synning's letter to the editor writing that, basically people ought ot be in ignorance of sex and sexuality because sex (and *a fortiori* sexuality) is tasteless. He also writes that we ought to seek truth instead of pleasure.

Unfortunately, it seems here he goes wildly astray from logic becuase he contradicts himself: if (as William Burroughs has argued) we are to have a science of sex and sexuality, then it's going to require that we discuss sex openly. I assume science is knowledge and I don't take that to be controversial. Since science is knowledge, it deals in truth.

Perhaps Mr. Synning will argue that the truth ought to be attained only by a few. But that's just elitism and we can reject it out of hand. Perhaps he will argue that science is elitist (who really understands Einstein when he claims space-time bends?) and so automatically opens the door to elitism. Fortunately, for the rest of humanity, who do use scientific knowledge (I include Synning's beloved Heidegger—I know the guy [Synning that is]—because he happily used the technologies available to him), science is a rational process and so is open to anyone who cares to study it.



CANADA

PRIME MINISTER · PREMIER MINISTRE

October 22, 1992

Dear Link Editor,

Re: the Link, Oct. 20\92. Your recent cover was most reprehensible. I am thankful that your distribution is limited to left wing fascists and @@@-terrorists.

I (too) can tell you now that both the coming educational budget cuts to the pinko' arts and a firmer fatherly hand will soon ensure that the Link staff sing the Canadien national anthem and think r i g h t.

By the way, did I mention that you are all on @@@ of Canada@? I've already got Keith Spicer and his crowd on the RACQUE @. I'll have Norman Inkster clear a little more space for the 'Linkies' down in the Ministry of Truth.

Brian Mulroney

[1]This list would include sociology, history, fine art, journalism, philosophy, and certain activities of the commerce and political science dept.

(Unlike politics of journalism, where the facts are treated with contempt.)

Geoff Tozer

Pseudo-philosophy the real threat

Dear Ralph Synning:

Concordia has a reputation for being an open and progressive university. This partly arises out of our tolerance for 'minority' groups, like gays and lesbians. These 'minorities' that society marginalizes together make up 80% of the population.

You claimed in your Nov.3 letter that the Coming Out issue of *the Link* gave a bad impression of Concordia student life by portraying it as hedonistic and slavish.

First of all, your repetition of the term 'hedonistic' is simplistic and reductionary. Sexuality, as expressed by the lesbian and gay communities and as represented in this issue of the Link, is closely related to a political and social identity. Far from engendering a slavish mentality, this representation is liberating, for example, for gays and lesbians, who have been kept closeted by heavy-handed moral disapproval.

In this 'open, democratic society', you appear to be disagreeing with a tolerance of self-expression. You do this under the guise of pseudo-philosophical platitudes, such as 'freedom depends on knowledge' and 'pleasure [has to be] properly subordinated to reason'. First of all, while gays and lesbians don't suppress the pleasurable aspects of the body, the point of the Link content was to show the lack of profile of lesbians and gays in the media. Nor were the images used strictly erotic, but were more confrontational. Secondly, there are countless examples of informed intolerance, such as the 'scientific' research of those such as Philippe Rushton. Your intolerance doesn't even have the merit of being informed, or reasonable. You're in effect advocating a suppression of sexuality that doesn't fit into the mainstream.

Moreover, your claim to open-mindedness carries little weight. Your track record demonstrates how small your understanding is of marginalized groups—all of the GSA's appointments to Senate committees were men, including, outrageously, the Gender Equity and Sexual Harassment committees.

Lastly, as far as the reputation of our school goes, administrators in the past have pointed out how a discussion around the issues of gay and lesbian rights can only enhance Concordia's reputation (see the letter from Donald Boisvert on page 6 of the CUSA Handbook). It's views such as yours that represent the real threat.

J.C. Brown

CUSA dogmatic on gun control

Our student government has sunk to new depths of misguided philanthropy. In the wake of the shooting deaths in the Hall building, the CUSA Board of Directors has refused to support the valiant efforts of the administration to restrict gun use in Canada. This is quite a dis-

letters continued next page

the Link

Friday, November 13, 1992
Volume 13, Number 16

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Who's who

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Amnesty

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tions against natives in the Americas through direct action, such as writing letters to governments and using the media.

The cases of Helen Betty Osborn, Donald Marshall and J.J. Harper are among the violation of human rights cases to be examined by the campaign members.

MacDonald said that as information is circulated on these various cases, regions of the Americas will be brought together to form the basis of an international campaign

Since human rights violations against indigenous peoples are pervasive in many societies, Amnesty plans to continue direct action against offenses beyond the official closing of the campaign next January 30.

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play of hypocrisy, since members of this same Board were enthustiatic about their own "Stop the Violence" campaign last spring.

Acting CUSA co-presidnt Charlene Nero was quoted in *Concordia's Thursday Report* as stating: "We should be concentrating on the root cause of the violence instead of the mechanical devices that are used." Ms. Nero is undoubtedly correct in her contention that violence invovles something more than guns. However, when guns are removed from the equation, it is more difficult to shoot people.

The justification our student government offers for their ridiculous stance is that the petition provides for police and members of the armed forces to have permission to carry guns. With some notorious exceptions these people are likely to handle firearms responsibly. Moreover, I believe that the majority of citizens are relieved to have a police presence to combat some of the dangers of our society. Without some sort of power to maintain order, we would have far less comfortable lives.

I would urge the CUSA Board of Diretors to reconsider thei decision in a more compassionate, less dogmatic way.

K. Henriksen
History

Remembering Matthew Douglass

Our heartfelt thanks to all the students, faculty members, associations, departments, adminstrative personnel, and the Concordia community in general who shared our sorrow, and took the time to express their sympathy through flowers, cards, letters, and donations to both the hospital fund and the endowment fund. We always knew Matt was a very special person, but how wonderful it was to find out so many of you thought so too. His memory will live forever in the hearts of those who knew him.

Joyce Douglass & Family

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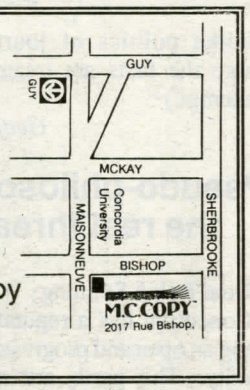

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